



AUDITION APPLICATION FORM

how to apply

please carefully fill in the registration form and the required documentation to which, optionally, you can attach a motivation and presentation letter that will be useful to the dance direction to acquire a first degree of knowledge of the candidate. Send the completed form to info@danceartsfaculty.it

As soon as your registration has been processed, you will be sent a confirmation email to participate. Bring a valid identity document with you on the day of the audition, a printed copy of the registration form and if you are minors you must be accompanied by a parent or a caregiver.

The audition will consist of a ballet class complete with barre and center, which at the discretion of the direction could include part of the same with pointe work for women. Following this, a contemporary dance choreography will be taught, a work that could always include partnering techniques based on proposed and taught choreography as well as a short individual creation work/impro.

After a short interval of about 10 minutes, the general direction and the direction of the professional department will illustrate, for the candidates and any families and carers, the structure of the professional project in every aspect, the professional opportunities, the dynamics and the possible school transfer solutions, accommodation in apartments, connections with schools, dynamics related to health care and logistics organization in general.

In the final phase, the dance direction will talk to the candidate with a short private interview to optimize an overall evaluation for a possible admission.
Results of the audition will be sent to the email indicated on the application form.

Pre-selection video

Condition reserved exclusively for students who live outside Europe and for all foreign students, professionally engaged during the days of the audition or as in this period, with travel and transfers rendered excessively problematic.

PLEASE NOTE

the video pre-selection does not in any way replace the audition in person and those who will be positively evaluated by viewing the material will still have to reach Rome to finalize the audition on a date to be agreed with the administration.

Some special cases could be taken into consideration, such as dancers from Asia, the United States, Australia, but only if they were actually outside Europe during the days of the hearings



please fill in the registration form carefully and related required documentation to which, optionally, you could attach a motivation and presentation letter that will be useful to the dance direction to acquire a first degree of knowledge of the candidate before viewing the video material

send a single vimeo / youtube link

a short section of a ballet class where all the fundamental elements needed to evaluate the actual level of technical preparation are made evident and recorded in the studio. For contemporary dance an edited choreography and an impro work recorded in studio. It will also be possible to attach a small excerpts of a live performance only if the quality of the same can easily allow a vision of the work.

Only vimeo - you tube - dropbox links will be taken into consideration.

DESCRIPTION OF THE STUDY PROGRAMS

Professional 1: for students aged 14 to 18 this is a program developed with particular attention for children parallelly going to school, through a system that can optimize concentration and use of energy. The classes are thus constantly monitored in order to allow, in full harmony, to achieve important results both from the ballet point of view and the development and consolidation of the processes which, from the point of view of the global education of the person, are of primary importance in this delicate period of life. As for Professional 2, the students will have, included in the program alongside daily study, dedicated choreographic workshops with international choreographers and original choreographic creations dedicated to them which will be periodically represented through the Live Performance project.

Professional 2: aimed at students from 18 to 23 years of age, it provides a three-year professional training course where the whole concept of the project proposes an immersion in an integrated study system in which daily study work is combined with a series of dedicated projects and choreographic creations which will be monthly staged. The program implemented that makes use of the collaboration of some of the most creative exponents of the international dance avant-garde, in a proposal that in each season will bring a constructive revolution from the point of view of the study and knowledge of the various choreographic currents.

There is also a periodic selection of projects and complementary activities to dance that complete and consolidate the knowledge and awareness of the future artist. The professional sector in both cases is divided into thematic departments (Ballet and Contemporary department and a resident program of study and gesture and acting applied to dance as well as new technologies and new media) that converge according to specific artistic programs in the special didactic of the course, made unique by the convergence of professionalism and exclusive collaborations and continuously updated to ensure both an always updated offer and the maximum adherence to the physical and emotional needs of the students. The peculiarities of the professional course start with teachers of certified experience constantly supported by choreographers, companies and prominent figures in the international contemporary scene as an assurance of a study in line with the evolution of the current choreographic scene, but also an open door to every possible professional variation of the didactic path.

DanceArtsFaculty DAF - International Center for training and development in dance

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Next: - The international post graduate program in Italy

Next is a Daf project that redefines the artist's educational and training process standards and redesigns the concept of a Post Graduate program for dancers in preparation for the auditions, structuring a path that is currently unique in the world. It is aimed exclusively at dancers and students who have already completed a professional improvement project. Admission to the Next program, regardless of the study plan previously carried out, will in any case be assessed by hearing the candidate's degree of actual ability and maturity. After 11 years of activity, in a consolidated process of relationships and collaborations with artists, directors and companies in the world of professional dance and after having put many of our students into the profession, the Daf rewrites and reformulates again an idea, a new shape and substance for a path for the future professional. Next, through a dedicated class, will offer the opportunity to work on a specific program aimed at deepening choreographic techniques and languages through the creation of six original works created in each season, six premieres made exclusively for students admitted to NEXT program staged in evening performances organized on a monthly basis in the context of the "DAF Performance Series". Through this path the student will travel through a progressive expansion of being on stage, will be an integral part of the construction of a choreographic repertoire that will see the preparation of these six works, therefore a specific and in-depth knowledge of six languages by six different Artists. The construction of this choreographic repertoire is obviously completed by the normal work plan and daily study of classical and contemporary technical classes and will see the conclusion of the last two months of the season at the preparation and staging of the new creations before an International Commission, a moment of opportunity and concrete possibility for one's professional career. The advantages of Next are clear for all those students who want to concretely interpret the need of the current dance system, where the international market and companies require performers and artists who are increasingly able to communicate a real mastery of their physical, emotional and mental instruments. Next also offers the dancers closer to the professional career the possibility of being observed throughout the year, to be known by a growing number of directors and choreographers who drive the DAF world.



AUDITION DATE:

AGE:

NAME:

LAST NAME:

TEACHER:

SENDING SCHOOL:

DATE / PLACE OF BIRTH:

RESIDENT IN:

ADDRESS:

ZIP CODE:

TAX CODE:

LANDLINE PHONE:

CELL (the candidate):

CELL (of a parent, specifying which one):

EMAIL:

**!! ATTACH A HALF-PHOTO AND CV OF DANCE TRAINING
(add the video link only if agreed in advance with the management)**

AUDITION FOR:

- Professional 1
- Professional 2

During the auditions of adult candidates, requests to participate in the Next international project will be considered. We remind you that only students already included in the DAF professional project will be able to automatically access the Next project at the end of the third year. For all other Italian and international students, specific documentation will be required attesting to a bachelor in dance or the completion of an academic study program. The direction will reserve, however, based on the characteristics and the level of preparation of the candidate, whether or not to include the candidate in the Next project.

SIGNATURE

(of a parent or legal guardian if a minor)